

Looking at the Stars

A

Fl.

B \flat Cl.

Bsn.

Pno.

Org.

Vln. I

Vln. II

Vln. III

pp

p

p

p

8

9

10

3 3

This musical score page, titled "Looking at the Stars" and numbered 3, features six staves. The Flute (Fl.) staff begins at measure 11 with a triplet of eighth notes, followed by a quarter note, and then a half note with a fermata. The Clarinet in B-flat (B \flat Cl.) and Bassoon (Bsn.) parts also feature triplet eighth notes in measure 11. The Piano (Pno.) part consists of a continuous eighth-note triplet pattern in the right hand and a similar pattern in the left hand. The Organ (Org.) part has a similar eighth-note triplet pattern in the right hand. The Violin I (Vln. I) part has a half note with a fermata in measure 11. The Violin II (Vln. II) and Violin III (Vln. III) parts are silent throughout the page. The score includes various musical notations such as slurs, fermatas, and dynamic markings like *p* (piano) in the Organ part.

Moved \downarrow 96

Looking at the Stars

16 *accel.* **B** *mf* 18 20

mp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p *pp* *p* *mf* *p* *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 16 through 20. The Flute part (Fl.) begins with a rest in measure 16, followed by a melodic line starting in measure 17 with a dynamic of *mf*. A box labeled 'B' is placed above the first note in measure 17. A slur spans from measure 17 to measure 20. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have rests in measure 16. The Bassoon part features a triplet of eighth notes in measures 17-20, with a dynamic of *mp*. The Piano (Pno.) part has a rest in measure 16 and a melodic line in measures 17-20, starting with a dynamic of *p*. The Organ (Org.) part has a rest in measure 16 and a sustained chord in measures 17-20, with a dynamic of *pp*. The Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III) parts all have melodic lines in measures 16-17, starting with a dynamic of *p*, and then have sustained notes in measures 18-20, with a dynamic of *mf*. The title 'Looking at the Stars' is centered at the top of the page.

Looking at the Stars

This musical score page, titled "Looking at the Stars" (page 5), features a multi-staff arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 21-22 contain whole notes with a slur. Measures 23-24 feature eighth-note triplets. A dynamic marking of *mp* is present in measure 25.
- B♭ Clarinet (B♭ Cl.):** Measures 21-22 contain whole notes with a slur. Measures 23-24 feature eighth-note triplets. A dynamic marking of *mp* is present in measure 21.
- Bassoon (Bsn.):** Measures 21-24 consist of continuous eighth-note triplets. A dynamic marking of *mp* is present in measure 25.
- Piano (Pno.):** The right hand plays chords in measures 21-24. The left hand plays a rhythmic pattern of eighth notes with rests. A dynamic marking of *p* is present in measure 25.
- Organ (Org.):** The right hand plays chords in measures 21-24. The left hand is silent.
- Violins (Vln. I, II, III):** Measures 21-22 contain whole notes with a slur. Measures 23-24 feature eighth-note triplets. A dynamic marking of *mp* is present in measure 23. A dynamic marking of *mf* is present in measure 25.

Measure numbers 21, 22, 23, 24, and 25 are clearly marked. A common time signature (C) is indicated in a box above the Flute staff in measure 25. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Looking at the Stars

This musical score is for the piece "Looking at the Stars" and covers measures 26 through 30. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The score is written in treble clef with a key signature of two sharps (F# and C#). The flute part begins at measure 26 with a melodic line that continues through measure 30. The clarinet and bassoon parts have rests until measure 29, where they enter with a melodic line marked *mp*. The piano part features a consistent eighth-note triplet accompaniment throughout the entire passage. The organ part provides harmonic support with sustained chords in the right hand and rests in the left hand. The violin parts (I, II, and III) play a melodic line that is shared across the three staves, with each violin part having its own staff.

Looking at the Stars

This musical score is for the piece "Looking at the Stars" and is page 8 of the score. It features a woodwind section with Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), a piano (Pno.), organ (Org.), and a violin section (Vln. I, Vln. II, Vln. III). The score is written in 3/4 time with a key signature of one sharp (F#). The flute part begins at measure 36 with a melodic line featuring triplets and a dynamic marking of *p* at measure 40. The clarinet and bassoon parts provide harmonic support with sustained notes and a dynamic marking of *mf*. The piano part features intricate triplet patterns in both hands. The organ part has a simple accompaniment with triplets in the bass line. The violin section enters at measure 38 with a rhythmic accompaniment of eighth notes, marked *mp*.

41 42 43 44 46

Fl.

B♭ Cl.

Bsn.

Pno.

Org.

Vln. I

Vln. II

Vln. III

rit.

F Carefully $\text{♩}64$

f *mf* *mf* *p* *pp*

pizz *arco*

This musical score page, titled "Looking at the Stars" and numbered 11, features six staves. The Flute (Fl.) staff begins at measure 51 with a *pp* dynamic, followed by a *p* dynamic starting at measure 53. It includes a triplet in measure 54. The Clarinet in B-flat (B \flat Cl.) and Bassoon (Bsn.) staves mirror the melodic lines of the flute. The Piano (Pno.) part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef, with triplets indicated in both parts. The Organ (Org.) part is mostly silent, with a *pp* dynamic chord appearing in measures 53-54. The Violin I (Vln. I) and Violin II (Vln. II) staves are mostly silent, with a few notes in measures 51-52. The Violin III (Vln. III) staff plays a melodic line in measures 51-52, which then continues as a sustained note in measures 53-54.

This musical score is for the piece "Looking at the Stars" and is page 12. It features six staves: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Piano (Pno.), Organ (Org.), and Violins I, II, and III (Vln. I, Vln. II, Vln. III). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as *rit.* (ritardando) starting at measure 58. The dynamics are marked as *p* (piano) throughout. The score includes various musical notations such as slurs, triplets, and fermatas. Measure numbers 55, 56, 57, and 58 are indicated above the Flute staff. The Flute and Clarinet parts have slurs and triplets. The Bassoon part has slurs and triplets. The Piano part has a continuous triplet pattern in the right hand and a melodic line in the left hand. The Organ part has a triplet in the right hand and rests in the left hand. The Violin I and II parts have slurs and fermatas. The Violin III part has a melodic line with slurs and fermatas.

Looking at the Stars

Enrique Hernandis

Flute

Carefully $\text{♩} = 64$

4 5 7 8

p *pp*

9 10 11 12 13 14

p

B Moved $\text{♩} = 96$

18 20 21 22 23 24

mf

C

26 27 28 29 30

mp

D

32

p

33 34 35 36

mp

37 38 39 40 41 42

p

F Carefully $\text{♩} = 64$

G

51 52 53 54 55

pp *p*

56 57 58 59

p

rit.

Organ

Looking at the Stars

Enrique Hernandez

Carefully $\text{♩} = 64$

5 A 4 10 11 12 13 14 15

Organ

16 accel. B Moved $\text{♩} = 96$ 18 19 20 21 22 23 24 C 26

Org.

27 28 29 30 D 8 E 40 41 42

Org.

43 rit. 44 F Carefully $\text{♩} = 64$ G 4 53 54 55 56 57

Org.

58 rit. 59

Org.

Piano

Looking at the Stars

Enrique Hernandis

Carefully ♩ 64

Piano

Solo *mf*

Pno.

A

p

Pno.

Pno.

Pno.

B Moved ♩ 96

p *accel.*

Piano score for measures 19-23. Measure 19 is the start of the system. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Piano score for measures 24-27. Measure 24 is the start of the system. A box labeled 'C' is above measure 24. The right hand plays chords. The left hand has a triplet of eighth notes in measures 24-27, with a *p* dynamic marking.

Piano score for measures 28-30. Measure 28 is the start of the system. The right hand plays chords. The left hand has a triplet of eighth notes in measures 28-30. Measure 31 is a solo section starting with a box labeled 'D' and the word 'Solo' above it, with a *mf* dynamic marking.

Piano score for measures 32-36. Measure 32 is the start of the system. The right hand has a melodic line with triplets in measures 32-36. The left hand has a triplet of eighth notes in measures 35-36. Dynamics include *mp*.

Piano score for measures 37-40. Measure 37 is the start of the system. The right hand has a melodic line with triplets in measures 37-40. The left hand has a triplet of eighth notes in measures 37-40. A box labeled 'E' is above measure 38.

Looking at the Stars

Piano score for measures 41-43. Measure 41 features a treble clef with a melodic line and a bass clef with a triplet. Measure 42 continues the melodic line. Measure 43 has a whole rest in the treble and a half note in the bass. A box labeled 'F' is present above measure 43. The tempo marking 'Carefully' and a quarter note with '64' are at the end of the system.

Piano score for measures 46-48. Measure 46 has a treble clef with a melodic line and a bass clef with a triplet. Measure 47 continues the melodic line. Measure 48 has a whole rest in the treble and a half note in the bass.

Piano score for measures 50-52. Measure 50 has a treble clef with a melodic line and a bass clef with a triplet. Measure 51 continues the melodic line. Measure 52 has a whole rest in the treble and a half note in the bass. A box labeled 'G' is present above measure 50. The dynamic marking 'p' is at the start of measure 50.

Piano score for measures 53-56. Measure 53 has a treble clef with a melodic line and a bass clef with a triplet. Measure 54 continues the melodic line. Measure 55 has a whole rest in the treble and a half note in the bass. Measure 56 has a whole rest in the treble and a half note in the bass.

Piano score for measures 57-59. Measure 57 has a treble clef with a melodic line and a bass clef with a triplet. Measure 58 has a treble clef with a melodic line and a bass clef with a half note. The dynamic marking 'rit.' is above measure 58. Measure 59 has a treble clef with a melodic line and a bass clef with a half note. The dynamic marking 'p' is at the end of the system.

Violin I

Looking at the Stars

Enrique Hernandis

Carefully $\text{♩} 64$

A

pp

10 *acc.* **B Moved** $\text{♩} 96$

p *mf*

19 *mp* **C** *mf*

26 **D** *mp*

33 **E** *mp*

41 *pizz.* *rit.* **F Carefully** $\text{♩} 64$
arco *pp*

48 **G**

58 *rit.* *p* 59

Looking at the Stars

Carefully $\text{♩} = 64$

A $\text{♩} = 64$
2 3 4 5 7 8
pp

B Moved $\text{♩} = 96$
9 10 16 *accel.* 18 19 20
p *mf*

C
21 22 23 24 26 27
mp *mf*

D
28 29 30 32 33 34
mp

E
34 35 40 41 42
mp

F Carefully $\text{♩} = 64$
42 43 44 *pizz.* *rit.* arco 46 47 48
pp

G
50 51 52 53 54 55 56
57 58 59
p

Looking at the Stars

Carefully $\text{♩}64$ 2 3 4 5 A 7 8 9 7

16 *accel.* B Moved $\text{♩}96$ 18 19 20 21 22

23 3 24 C 26 27 28 29

30 D 3 3 3 3 32 3 3 3 3 33 34

35 4 E 3 3 3 3 40 3 3 3 41 42

43 *pizz.* 3 3 44 *rit.* F Carefully $\text{♩}64$ arco 46 47 48 G 50 51

52 53 54 55 56 57 58 *rit.* 59 p

Bassoon

Looking at the Stars

Enrique Hernandis

Carefully $\text{♩} = 64$

5

A

5

A

p

11 12 13 14 15 16 *accel.*

11 12 13 14 15 16 *accel.*

B Moved $\text{♩} = 96$

3 3 3 3 18 3 3 3 3 19 3 3 3 3 20 3 3 3 3

mp

21

21

22 23 24

C

26 27 28 29

26 27 28 29

mp

30

D

4

35

36

37

E

30

D

4

35 36 37

E

mf

40

rit.

F

Carefully $\text{♩} = 64$

40 41 42 43 44 45

rit.

F

Carefully $\text{♩} = 64$

f *mf*

46

47

48

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327

Looking at the Stars

Enrique Hernandez

Clarinet in B \flat

Carefully $\text{♩} = 64$

4

5 3

7 3 3

8

p

9

10

11

12

13

14

3 3 3

15

16 *accel.*

Moved

21

22

23

mp

24

3

3

3

4

29

30

3

3

mp

p

32

3

33 3

34 3

35

36

37

mf

38

E

40

41

42

3

43 3 3

mf

f

44

rit.

F

Carefully $\text{♩} = 64$

46

47

48

G

mf

p

50

51

52

53

54

55

3

56

57

58 *rit.*

59

p